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[The lingering clasp of the hand](#)

[The aim of the book is to define the nature of literary collaboration by authors in the mediation and production of the novel of masculine action in the period 1885 1905 collaboration in texts is a very interesting problematic that becomes more marked in the late victorian period i have analysed the nature and motivation on which various literary collaborations rested looking at the issue of sexuality within the discourse and at the disputes that arose and the rivalries that existed within the male bonded community](#)

[Literary collaboration represented an elevated form of energy that may have arisen from unclear motives and it is the nature of that energy that i attempt to understand in this book some of the sources i have used for this study have been double talk by wayne koestenbaum and both epistemology of the closet and tendencies by eve kosovsky sedgwick i have also been significantly influenced in this project by stephen heathu2019s u201cpsychopathia sexualisu201d by william a cohenu2019s sex secrets and the poetics of gender by nancy k miller their work on literary collaboration has been influential in forwarding scholarship on queer theory not least by allowing for new ways of looking at masculinities and femininities and ways in which these masculinities and femininities altered during the course of the late victorian period](#)

[I have approached my work in three ways looking at three essential themes u2014 literary collaboration empire and sex firstly i examine literary collaboration in many of its manifestations there exist some key texts including haggardu2019s she king solomonu2019s mines and the worldu2019s desire arising from the collaboration of authors between whom some objections arose i also demonstrate an interest in the nature of collaboration and male bonding within the discourse that i examine and secondly i analyse the impact of empire because it was a quintessential movement that is reflected in the novels of masculine adventure empire i will argue provided the geographical scope and possibility for adventure and romance and the many theories about its inception progress and decline are briefly touched on i particularly challenge the notion that empire was a benign institution as has been suggested arrogantly and quite unsoundly by some recent right wing commentators lastly i highlight sex because there are a number of texts that deal with the matter in particularly interesting hidden unconscious ways that are suggestive and erotic and often point to the homosexuality of the writers i will make a close examination of texts to show where the hidden patterns of eroticism and queer fiction lie these texts include she conradu2019s heart of darkness and the joint work by r l stevenson and his stepson lloyd osbourne the ebb tide](#)

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